



[Comment on this Record](#)

## Conception, Conception Abbey and Seminary, Special Collections, CA 40

*Description:* ff. 5 - Not bound.

*Acknowledgments:* - We thank Michael W. Heil for his work in making this description available.

*Number of Parts:* 1 - *Number of Images Available:* 13

*Direct Link:* [http://ds.lib.berkeley.edu/CA40\\_15](http://ds.lib.berkeley.edu/CA40_15)

*Language:* Latin *Country:* Spain *Century:* 17th

### Part 1: ff. 1-5v

*Description:* - Parchment - 820 x 580 mm - 14 long lines with text lines in red ink; the two horizontal bounding lines (with the latter functioning also as the last text line) are full across.

*Country:* Spain

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XVII

*Searchable Date Range:* 1600 - 1699

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Liturgical book hand

*Notes:* Two nested bifolia and a single leaf; the bifolia are made up of singletons pasted together at the gutter. Latin

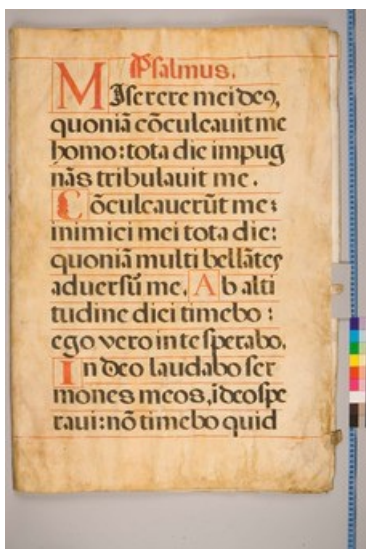
*Number of Texts:* 1

### Text 1: ff. 1-5v

*Title:* Choir psalter

*Language(s):* Latin

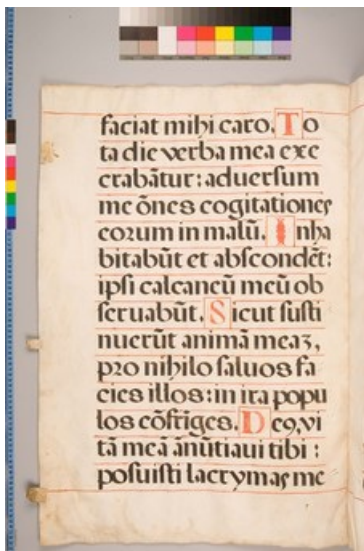
*Notes:* Pss. 55, 56 and 108:1-6, 23-31 (end); the break of Ps. 108:7-22 probably represents the loss of two leaves between the present ff. 4 and 5. Psalms suggest Tues. or Wedn. at matins (secular or monastic use) for Pss. 55-56; Ps. 108 is for Sat. at matins.



f. 1 Ps. 55:2-5. Tab on the fore edge of the book, noted "D.1" (?).

[View image](#)

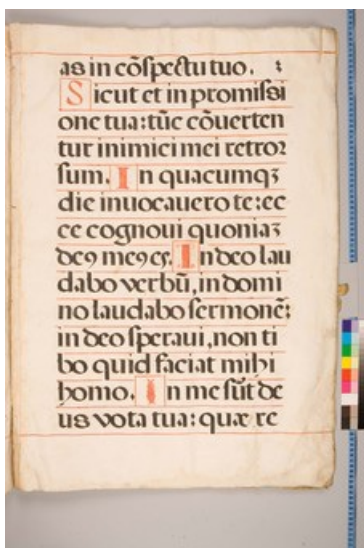
[Download image](#)



f. 1v Ps. 55:5-9. Breaks in the red ink ruling to allow for abbreviation marks, ascenders and descenders suggest that ruling was done after the text was copied.

[View image](#)

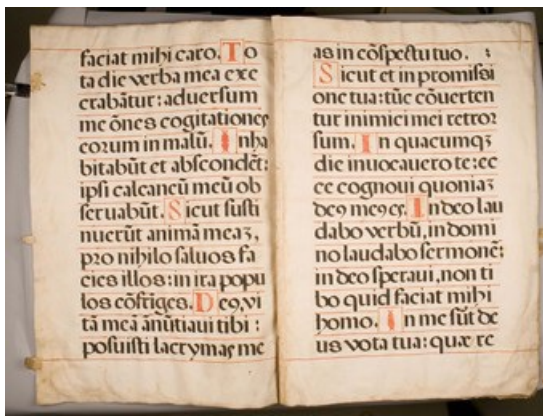
[Download image](#)



f. 2 Ps. 55:9-12. Stitched repair in upper outer margin.

[View image](#)

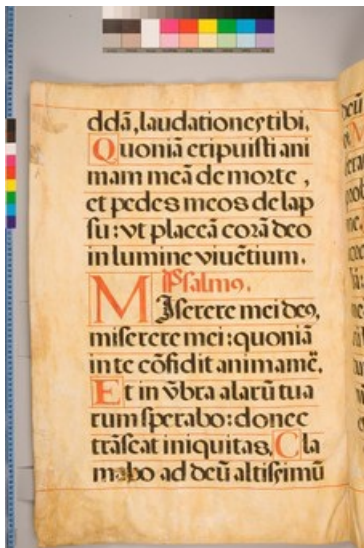
[Download image](#)



ff. 1v-2 Stub from "conjoint" leaf to f. 2 (= f. 3) visible as wrapped around and pasted to f. 2 at the gutter.

[View image](#)

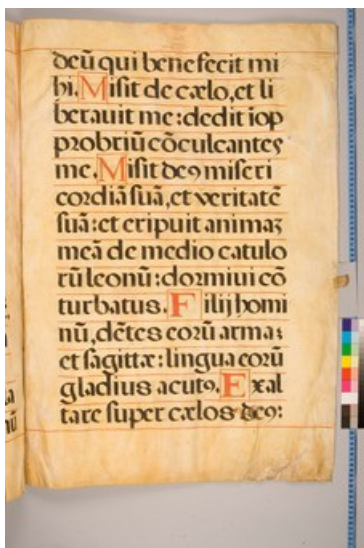
[Download image](#)



f. 2v Ps. 55:12-13 and Ps. 56:1-3. 2-line and 1-line red initials enclosed in red-outlined boxes.

[View image](#)

[Download image](#)



f. 3 Ps. 56:3-6. The letter "i" dotted with wedge-shaped marks.

[View image](#)

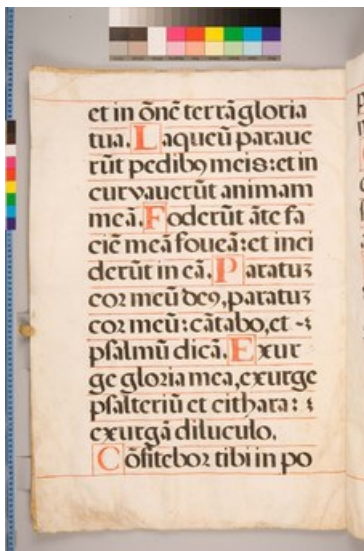
[Download image](#)



ff. 2v-3 Tab on the outer margin of f. 3 probably intended as a marker for the opening, as the new psalm (Ps. 56) begins on f. 2v.

[View image](#)

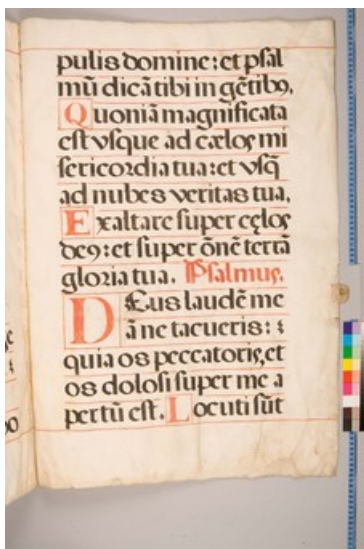
[Download image](#)



f. 3v Ps. 56:6-10. Liner filler as stacked lozenges.

[View image](#)

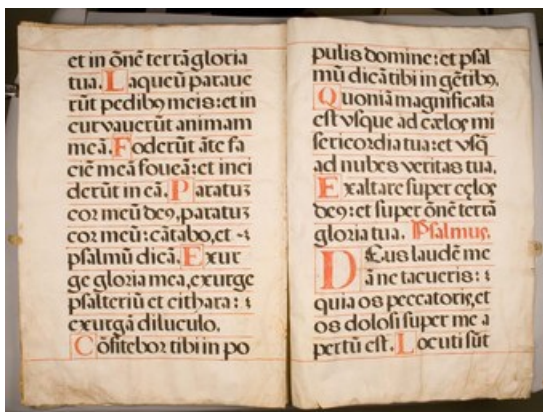
[Download image](#)



f. 4 End of Ps. 56 and beginning of Ps. 108 with no rubric other than "Psalmus."

[View image](#)

[Download image](#)

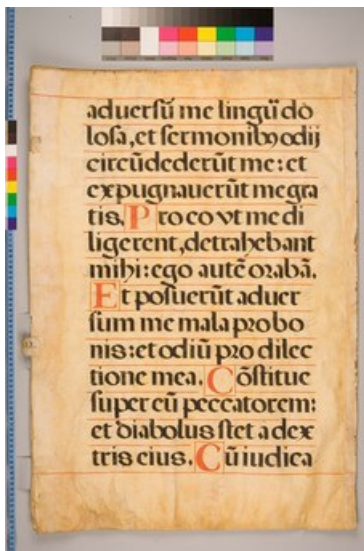


ff. 3v-4 Flesh side of the parchment on the verso facing flesh side on the recto.

[View image](#)

[Download image](#)

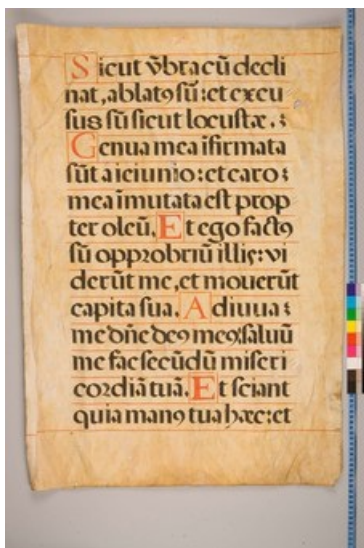




f. 4v Ps. 108:3-7. Hyphen as faint paired diagonal lines.

[View image](#)

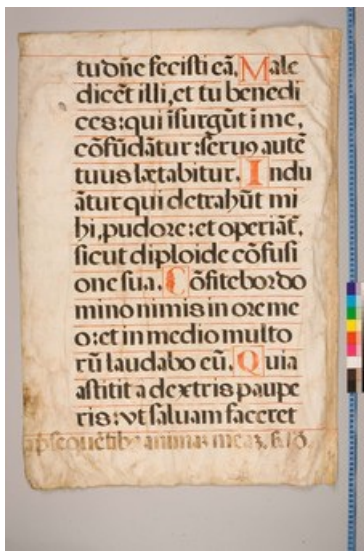
[Download image](#)



f. 5 Ps. 108:23-27. The "ae" diphthong of classical Latin spelling absorbed into a liturgical text (see "haec" in last line).

[View image](#)

[Download image](#)



f. 5v Ps. 108:27-31. Last verse of the psalm added in a paler ink (but by a contemporary copyist?) below the normal text space in order to finish the psalm on this leaf; last word, "Gloria" for the doxology.

[View image](#)

[Download image](#)